

**VARG**  
***Live at Wolfszeit Festival 2024***  
*Release: May 22, 2026*

**VARG Call To A Ritual With *Live at Wolfszeit Festival 2024***

**VARG** gather their followers around them and call for a joint ritual: on May 22, 2026, the pagan metal band will share the recording of a special evening with their first live album, ***Live at Wolfszeit Festival 2024***. Recorded at the group's very own festival, it contains thrilling live versions of 16 tracks. ***Live at Wolfszeit Festival 2024*** invites you to be part of the home match both as an audio and a video recording in Blu-ray format—filmed with 13 cameras, which makes for a particularly well-rounded live experience.

On their new album, **VARG** conduct a campaign through their discography. It begins with “*Aufzug der Heere*” and “*Schildfront*”, which were first released in 2008 on the split EP ***Schildfront*** with Minas Morgul, and leads to “*Ewige Wacht*”, the title track of their latest album which was released in 2023 and is their biggest chart success to date. The visually stunning atmosphere of the evening flares up in a fiery production, impressively directed by frontman Freki. Light installations pierce the darkness and amplify the ritualistic power of the show. **VARG** remain “*Immer Treu*” (engl: Always Faithful; ***Ewige Wacht***, 2023) to their fans, who respond with enthusiastic cheers—the band's energetic songs and devoted performance make this particularly rousing. The crystal-clear production of the live spectacle is also reflected in “*Morgenrot*” on which Freki's growls and singer Fylgja harmonize particularly beautifully—the latter is also honored with the rare live gem “*Fylgja*” (both also ***Ewige Wacht***, 2023). “*Blutaar*”, the title track of the German band's second album released in 2010, on the other hand, strikes a harder tone, bathed in deep red light. After the ominous thematic classification, the frontman screams his head off in his usual brutal manner, fueled by drums and cheers, and spreads his wings in a similarly intimidating manner as in the Viking custom he sings about—albeit less bloody. Furthermore, the fans join **VARG** for “*Schwertzeit*” (engl. Sword Time) and “*Jagd*” (engl. Hunt), and declare: “*Wir sind die Wölfe*” (engl. We Are The Wolves) (all ***Wolfskult***, 2011).

Supported by their home environment, **VARG** keep the flame alive and cement their leading position in the German pagan scene with ***Live at Wolfszeit Festival 2024***. A unique demonstration of power by a band at the peak of their creative powers—at least until **VARG** call for the next Wolfszeit coming in August...